Iziko Museums of South Africa
an introduction...

Presentation to Parliament’s Portfolio Committee on Art & Culture
2 September 2014

Presented by: Rooksana Omar,
CEO Iziko Museums of South Africa
Contents

1. Purpose
2. Introduction
3. Iziko’s Guiding Documents
4. Legislative and other Mandates
5. Leadership and Governance
6. Vision, Mandate and Strategic Objectives
7. Scope... Iziko’s museums, collections and Impacts
8. Sustainability
9. Partnerships
10. Challenges
11. Achievements
1. Purpose

To assess the programme performance of Iziko Museums of South Africa
2. Introduction

• The Southern Flagship Institution, now Iziko Museums of South Africa was formed in 1999 when five clusters of established museums in and around Cape Town merged.

• The amalgamation was given legal effect by the Cultural Institutions Act, 1998 (Act No. 119 of 1998)

• Iziko receives 80% of its annual budget as a subsidy from DAC

• Iziko operates 11 national museums, a planetarium, the social history centre, 3 subject specific libraries and the SAS Somerset a boom defense ship.

• The Iziko South African Museum is the oldest Museum in South Africa and in southern Africa.

• The these museums contain about 2.26 million artifacts
3. Iziko’s Guiding Documents

- National Treasury Framework and Strategic Plan and Annual Performance Plans
- King Code on Good Corporate Governance
- Department of Arts and Culture Strategy (including Mzansi’s Golden Economy)
- Service Delivery Outcomes of the Minister of Arts and Culture
- The National Development Plan
- The Millennium Development Goals of the United Nations
4. Legislative and other Mandates

- Cultural Institutions Act (Act No. 119 of 1998)
- Public Finance Management Act, 1999 (Act No. 1 of 1999 as amended by Act No. 29 of 1999)
- Treasury Regulations 2001
AFRICAN MUSEUMS OF EXCELLENCE
LAYING THE FOUNDATIONS FOR GREATNESS ....
"Iziko" is an isiXhosa word, meaning 'hearth', traditionally and symbolically the social centre of the home; a place associated with warmth, kinship and ancestral spirits. Here food is prepared and shared, stories are told and knowledge passed from one generation to the next. Similarly, the museums that make up Iziko are spaces for cultural interaction. We are proud to ignite connections between our shared history, our heritage, and each other.
5. Leadership & Governance
The fifth Council of Iziko was inducted in August 2013.

- The new Council members are Ambassador Dikgang Moopeloa (Chairman),
- Mr Themba Wakashe,
- Advocate Roshan Dehal,
- Professor Sadhasivan Perumal,
- Mr Dawood Coovadia,
- Mr Richard (Nick) Nichols,
- Ms Bernedette Muthien,
- Mr Andries (Andy) Mooke.

Iziko CEO, Ms Rooksana Omar is an Ex Officio member of Council.
People at Iziko

• 246 dedicated staff
• 50 interns
• Postgraduate researchers
• Volunteers
• Associates
• Friends organisations
6. Vision, Mandate & Strategic Objectives
Iziko Museums of South Africa are African museums of excellence that empower and inspire all people to celebrate and respect our diverse heritage.
To manage and promote Iziko’s unique combination of South African heritage collections, sites and services for the benefit of present and future generations.
MANDATE

• To enable growth and research to generate new knowledge

• Enriching and enabling education and public programmes

• Develop and execute exhibitions

• Preservation and Conservation of the national Estate
Iziko Museums of South Africa strategic focus areas are:

1. Enhancing the museum experience: access and audience development

2. Collections and research: development and preservation of collections as a lasting national resource reflecting our African heritage

3. Corporate advancement

4. Sound governance and effective and efficient corporate services
IGNITING CONNECTIONS

Creating museums for all South Africans
A changing landscape ….

Past

- Museum as teacher
  - One way monologue

- Key behaviours
  - Show & tell
  - Authoritative
  - Own content & message
  - Government funded

Future

- Understanding change
  - Visitor is empowered

- Key behaviours
  - Show multiple perspectives
  - Museums as facilitators
  - Publicly and privately funded

- Key behaviours
  - Participatory
  - Collaborative and interactive
  - Create & interpret own experience

Our Museum

Starting conversations

Your Museum
7. Scope ...

Iziko’s museums & collections
Iziko South African Museum & Planetarium
Company Gardens
Iziko Slave Lodge
Adderley Street. from human wrongs to human right S
Iziko at the Castle of Good Hope
Iziko William Fehr Collection, Granary, Good Hope Gallery and B Block
Iziko at Groot Constantia
Manor House and Cloete Cellar, Jonkerhuis and Orientation Centre
Iziko Koopmans-De- Wet House, Strand Street.
Iziko Rust en Vreugd, Buitenkant Street
Iziko Old Town House, Michaelis Collection, Green Market Square
Iziko Maritime Museum, V&A Waterfront
Social History Centre
(state of the art archive), Church Square
Iziko Bertram House, located on the Hiddingh Campus.
Social History Collections

Highlights & Significance
• **Social History Collections**
  – Pre-colonial Archaeology
  – Colonial Archaeology
  – Indigenous knowledge/ethnography
  – Oral History
  – Ancient and classical cultures
  – Ceramics
  – Textiles
  – Furniture
  – Glass
  – Woodworking tools
  – Numismatics and philately
  – Silver
  – Toys
  – Transport collections
  – Weaponry
  – William Fehr collection
Art Collections

Highlights & Significance
- African art
- Modern painting and sculpture
- Historical painting and sculpture
  - Sir Abe Bailey Bequest
  - Michealis Collection
- Contemporary art
- Prints & Drawings
- Photography and new media
Mary Sibande: *The Purple shall govern*. Photograph by Iziko photographer, Carina Beyer
Natural History Collections

Highlights & Significance
• **Marine Biology:**
  - Marine invertebrates
    - UCT Ecological Survey Collection
    - Crustacean Collections
    - Cephalopod Collection
    - Shelled Mollusc Collection
    - J.H. Day Polychaete Collection
    - Hydroid Collection
  - Marine vertebrates
    - Fishes;
    - Mesopelagic Fish Collection;
    - Prince Edward Islands Collection;
    - Melville Ridge Collection
    - Fish Osteology Collection
    - Cartilaginous Fish Collection
    - Cartilaginous Fish Skeletal Element Collection
  - Marine mammals,
    - Whales and Dolphins
    - Iziko’s Fossil Cetacean Collection
    - Iziko’s Extant (living species) Cetacean Collection
    - Whale and Dolphin Skeletons and Casts on Display
    - Archaeological remains
• Palaeontology
  – Cenozoic palaeontology
    • Pleistocene Fossils
    • Elandsfontein Collection
    • Duinefontein Collection
    • Taphonomy Collection Fossil
    • Cetacean Collection
    • Langebaanweg Collection
    • Miocene Whale Collection
  – Karoo palaeontology
    • Late Carboniferous fossil collections
    • Permian to early Jurassic Fossil Collection
    • Trace Fossil Collection
    • The Baxter-Brown Fossil Plant Collection
    • Progalesaurus
  – Invertebrate palaeontology
    • Middle Devonian fossils
    • Trace Fossil Collection
    • Cretaceous Fossil Collection
    • Cretaceous to Recent Micro Fossil Collection
    • Taphonomy Collection
• Terrestrial vertebrates
  – Mammals Micromammals
  – Birds
  – Reptiles and amphibians
• Invertebrates
• Entomology
• Marine Invertebrate palaeontology
• Fossils collections
• Rocks and minerals
Dr Roger Smith took part in a documentary, entitled Your Inner Fish, which traces the evolutionary history of humans. It was aired on PBS TV to over 200 million people, and 20 million viewers via live streaming, in the US recently.
Impact
Education
<table>
<thead>
<tr>
<th></th>
<th>2011-12</th>
<th>2012-13</th>
<th>2013-14</th>
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</thead>
<tbody>
<tr>
<td>Education and Public Programmes</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Number of learners visiting sites</td>
<td>58,373</td>
<td>57,211</td>
<td>60,822</td>
</tr>
<tr>
<td>Number of participants in commemorative day programmes</td>
<td>10,850</td>
<td>28,860</td>
<td>48,105</td>
</tr>
<tr>
<td>Number of learners attending planetarium shows</td>
<td>34,000</td>
<td>36,681</td>
<td>34,560</td>
</tr>
<tr>
<td>Number of general public attending planetarium</td>
<td>39,267</td>
<td>41,150</td>
<td>37,473</td>
</tr>
<tr>
<td>Mobile Museum: Number of people reached</td>
<td>15,241</td>
<td>23,898</td>
<td>over 20,000</td>
</tr>
<tr>
<td>Number of special needs programmes</td>
<td>19</td>
<td>22</td>
<td>28</td>
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</tbody>
</table>
Research
Redress
Total Iziko Visitors

- **2009/10**: 473962
- **2010/11**: 493265
- **2011/12**: 538305
- **2012/13**: 528008
- **2013/14**: 486590

Total Visitors
8. Sustainability
## Income and Expenditure Trends

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
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<tr>
<td></td>
<td>70,887</td>
<td>74,876</td>
<td>80,036</td>
<td>89,120</td>
<td>94,456</td>
<td>96,324</td>
<td>96,196</td>
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<tr>
<td>Expenditure</td>
<td>R’000</td>
<td>R’000</td>
<td>R’000</td>
<td>R’000</td>
<td>R’000</td>
<td>R’000</td>
<td>R’000</td>
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<td></td>
<td>71,314</td>
<td>71,735</td>
<td>86,091</td>
<td>89,120</td>
<td>94,456</td>
<td>96,324</td>
<td>96,196</td>
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<tr>
<td>Surplus/</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>deficit</td>
<td>(427)</td>
<td>3,141</td>
<td>(6,055)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

*The deficit is due to the provision for the post retirement benefit liability as determined by the Actuary on an annual basis. This liability is increasing on an annual basis.*
<table>
<thead>
<tr>
<th>Sources of income</th>
<th>2011/12 R'000</th>
<th>2012/13 R'000</th>
<th>2013/14 R'000</th>
<th>2014/15 R'000</th>
<th>2015/16 R'000</th>
<th>2016/17 R'000</th>
<th>2017/18 R'000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government Grant</td>
<td>53,920</td>
<td>57,672</td>
<td>61,515</td>
<td>65,331</td>
<td>68,336</td>
<td>71,958</td>
<td>75,556</td>
</tr>
<tr>
<td>Grant: Capital works</td>
<td>865</td>
<td>3,014</td>
<td>582</td>
<td>4,103</td>
<td>6,828</td>
<td>5104</td>
<td>-</td>
</tr>
<tr>
<td>Own Income generation</td>
<td>9,216</td>
<td>10,225</td>
<td>12,279</td>
<td>11,120</td>
<td>12,057</td>
<td>13,079</td>
<td>14,196</td>
</tr>
<tr>
<td>Sponsorship/Donations</td>
<td>6,886</td>
<td>3,965</td>
<td>5,660</td>
<td>3,892</td>
<td>1,378</td>
<td>726</td>
<td>380</td>
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<tr>
<td>Employment of reserves</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>4,674</td>
<td>5,857</td>
<td>5457</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>70,887</strong></td>
<td><strong>74,876</strong></td>
<td><strong>80,036</strong></td>
<td><strong>89,120</strong></td>
<td><strong>94,456</strong></td>
<td><strong>96,324</strong></td>
<td><strong>96,196</strong></td>
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</tbody>
</table>

* The income for the periods 2014/15 to 2016/17 is projections as per the approved budget and MTEF budget projections
<table>
<thead>
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<tbody>
<tr>
<td></td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
<td>R'000</td>
</tr>
<tr>
<td>Compensation of employees</td>
<td>51,697</td>
<td>55,320</td>
<td>65,792</td>
<td>65,393</td>
<td>69,234</td>
<td>72917</td>
<td>76478</td>
</tr>
<tr>
<td>Goods and Services</td>
<td>14,081</td>
<td>11,324</td>
<td>13,409</td>
<td>19,389</td>
<td>20,991</td>
<td>20045</td>
<td>16570</td>
</tr>
<tr>
<td>Museum functions</td>
<td>5,536</td>
<td>5,091</td>
<td>6,890</td>
<td>4,338</td>
<td>4,231</td>
<td>3362</td>
<td>3148</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>71,314</strong></td>
<td><strong>71,735</strong></td>
<td><strong>86,091</strong></td>
<td><strong>89,120</strong></td>
<td><strong>94,456</strong></td>
<td><strong>96,324</strong></td>
<td><strong>96,196</strong></td>
</tr>
</tbody>
</table>

* The expenditure for the periods 2014/15 to 2016/17 is projections as per the approved budget and MTEF budget projections; Compensation of employees includes the provision for post-retirement medical benefits.
IZIKO MUSEUMS OF SOUTH AFRICA
INCOME

<table>
<thead>
<tr>
<th>Year</th>
<th>Government Grant</th>
<th>Own Income</th>
<th>Fundraising</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009/10</td>
<td>48 392</td>
<td>9 910</td>
<td>5 335</td>
</tr>
<tr>
<td>2010/11</td>
<td>50 779</td>
<td>7 839</td>
<td>9 366</td>
</tr>
<tr>
<td>2011/12</td>
<td>53 920</td>
<td>9 216</td>
<td>7 751</td>
</tr>
<tr>
<td>2012/13</td>
<td>57 672</td>
<td>10 225</td>
<td>6 979</td>
</tr>
<tr>
<td>2013/14</td>
<td>61 515</td>
<td>12 279</td>
<td>6 242</td>
</tr>
</tbody>
</table>
IZIKO MUSEUMS OF SOUTH AFRICA
EXPENDITURE

<table>
<thead>
<tr>
<th>Year</th>
<th>Personnel</th>
<th>Operations</th>
<th>Core Functions</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009/2010</td>
<td>46 127</td>
<td>13 269</td>
<td>8 736</td>
</tr>
<tr>
<td>2010/2011</td>
<td>48 745</td>
<td>13 096</td>
<td>12 781</td>
</tr>
<tr>
<td>2011/2012</td>
<td>51 697</td>
<td>14 081</td>
<td>5 536</td>
</tr>
<tr>
<td>2012/2013</td>
<td>55 321</td>
<td>11 324</td>
<td>5 091</td>
</tr>
<tr>
<td>2013/2014</td>
<td>65 792</td>
<td>13 409</td>
<td>6 890</td>
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### Liquidity and Solvency Ratios

#### Liquidity Ratio (Current ratio - current assets/current liabilities)

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<tbody>
<tr>
<td>Ratio</td>
<td>5.93</td>
<td>7.15</td>
<td>6.61</td>
<td>7.27</td>
<td>9.23</td>
<td>12.60</td>
<td>18.65</td>
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</tbody>
</table>

#### Liquidity Ratio (Total assets/total liabilities)

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</thead>
<tbody>
<tr>
<td>Ratio</td>
<td>1.19</td>
<td>1.43</td>
<td>1.22</td>
<td>1.13</td>
<td>1.02</td>
<td>0.94</td>
<td>0.90</td>
</tr>
</tbody>
</table>

* the total liabilities includes the non-current liability of the post-retirement medical benefit
* the total assets includes the non-current assets (property, plant and equipment) benefit

#### Solvency (debt ratio – total liabilities/total assets)

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</thead>
<tbody>
<tr>
<td>Ratio</td>
<td>0.84</td>
<td>0.70</td>
<td>0.82</td>
<td>0.88</td>
<td>0.98</td>
<td>1.06</td>
<td>1.11</td>
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</tbody>
</table>

#### Audit outcomes

<table>
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<tbody>
<tr>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
<td>Unqualified</td>
</tr>
</tbody>
</table>
Revenue (Subsidy and own income) vs expenditure
2013/2014 Estimated Revenue

- Government Grant: 74%
- Government Grant: Capital Works: 8%
- Sponsorship/Donations: 6%
- Interest Received: 5%
- Own Income: 3%
- Admission Fees: 3%
- Employment of reserves *: 1%

*Employment of reserves is a component of Own Income.
2013/2014 Estimated expenditure per Programme

- Enhancing the museum experience: 1%
- Collections and Research: 4%
- Corporate Advancement: 1%
- Governance and Corporate Services: 94%

An agency of the
Department of Arts and Culture
2013/2014 Estimated Expenditure per Budget Classification

- Employees Cost*: 17%
- Goods and Services: 5%
- Museum core function: 69%
- Capital works programme: 8%
- Capital Assets: PPE: 1%
9. PARTNERSHIPS
10. Challenges

- Increasing Post Retirement Medical liability
- Implementation of GRAP 103
- Unethically collected Human Remains
- Aging Mobile Bus to do outreach programmes
- Planetarium upgrade
- Acquisition budget for address
- Security a challenge because of highly sophisticated international thieves
- Conservation and Digitisation of Iziko collections
- Facilities Management
- Operating Budget
- Skilled Staff
- Institutional capacity for Fundraising (requirement to increase performance levels with limited resources and legal framework constrictions)
- Audience Development and Diversification
- Develop the Iziko website as a knowledge resource
- Developing the Thematic Plan for Iziko Exhibitions
11. Achievements

- Professional and Committed Staff
- Unqualified Audits
- Strong schools programmes
- Interesting and attractive Public Programmes
- Iziko has received a number of awards for our museums and work
- Highly profiled scientists
- 21 Research Publications in a year
- 13 Temporary Exhibitions
NGIYABONGA
E’NKOSI
THANK YOU
DANKIE