



# SABC PRESENTATION TO THE PCC

**23 AUGUST 2016**

# TABLE OF CONTENTS

---



- **SABC EDITORIAL POLICIES**
- **ICASA's CCC RULING**
- **CASES BEFORE CONSTITUTIONAL AND LABOUR COURTS**
- **SABC FINANCIAL POSITION**

# SABC EDITORIAL POLICIES

---



The SABC's Editorial Policies document is a compilation of policies on Programming, News, Languages, Universal Service Access, Local Content, Religious Broadcasting and Education.

Through changes to its Editorial Policies the SABC is:

- providing a range of distinctive, creative and top quality programmes in all 11 official languages across television, radio and digital platforms;
- embracing the constitutional duty to treat all the official languages equitably, and with equal respect. This includes the need to promote South African Sign Language and indigenouness languages.
- supporting the South African music and production industries by airing local television programmes and South African music. South African music and television content play a key part in reflecting and celebrating our country's diverse people and cultures. Local content on the public broadcaster helps to restore a sense of pride and dignity in local music, performance, film and the arts. This, in turn, assists in furthering important public interest goals such as nation-building and social cohesion.

- expanding the public broadcaster's footprint and services in order for all South Africans to access the public broadcaster's content;
- promoting social harmony, national healing, reconciliation, social reconstruction and nation building through local content and religious programming;
- providing innovative educational programmes of excellent quality across radio and television services, aimed at meeting the diverse formal and informal learning needs of all audiences, including children, youth and adults.

# ICASA's CCC RULING

---



- The SABC took note of the Compliance and Complaints Committee Ruling of 11 July 2016 which was subsequently implemented.

# CASES BEFORE CONSTITUTIONAL AND LABOUR COURTS

---



- There are currently no cases before the Constitutional and Labour Courts that relates to the SABC's editorial decision to not broadcast violent images during protests.

# SABC FINANCIAL POSITION

---



- The SABC's FY2015/16 Annual Financial Statements will be tabled in due course.
- Quarterly reports which include the SABC's financial performance are tabled in Parliament on a regular basis.
- The SABC funds its operations and mandate obligations primarily through commercial revenue and public funding. Government funding is less than 3% and events of national importance such as the recent local elections, celebrations of national days and the ever-increasing Right fees, particularly in Sports, are funded solely by the public broadcaster.