

PERSONAL DETAILS

Full Names : Leslie Kgopotso Sedibe
Known As : Leslie
Nationality : South African
Languages : English (fluent), Sotho, Tswana, Afrikaans, Zulu and Xhosa
Contact/s :

EDUCATION

UNIVERSITY OF THE WITWATERSRAND

1993 **Bachelor of Arts**

Law and International Relations

1995 **Bachelor of Law (LLB)**

- Contract B
- Company Law
- Constitutional Law
- Civil Procedure B
- Criminal Procedure B
- Delict
- Human Rights
- Property Law
- Insolvency
- Criminal Law B

2004 **Master of Laws (LLM (Tax))**

- Definition of gross income
- Source vs residence based taxation
- Exemptions and deductions under s11(a)
- Interest expenditure and Interest Income
- Expenditure and losses
- Tax Avoidance
- Taxation of Trusts and Insolvency Estates

- Taxation of Intellectual Property

Other Certificate Courses

- The Skilled Negotiator – London, United Kingdom
- Finance for Non-Financial Managers – Wits Business School

ADMITTED ATTORNEY OF THE HIGH COURT OF THE REPUBLIC OF SOUTH AFRICA

LEADERSHIP ROLES

- 1999 – 2001 Chairman of the Recording Industry Anti-Piracy Unit
- 1999 – 2006 Member of the Board of Directors of the Recording Industry of South Africa
- 2001 – 2003 Chairman of the Recording Industry of South Africa
- 2001 – 2002 President of the Pre-Selection Committee of the All Africa Kora Music Awards
- 2004 – 2006 Chairman of the South African Music Awards

EMPLOYMENT SYNOPSIS

- 09/1998 – 01/2007 **EMI MUSIC SOUTH AFRICA (PTY) LIMITED**
- Business Affairs Manager 09/1998 – 06/2000
 - Legal and Business Affairs Director 07/2000 – 01/2007
- 01/1996 – 08/1998 **KALLMEYER & STRIME ATTORNEYS**
- Partner Candidate Attorney / Professional Assistant to Senior

CAREER HISTORY

- 09/1998 – 02/2007 **EMI MUSIC**

LEGAL AND BUSINESS AFFAIRS DIRECTOR (07/2000 – 02/2007)**Roles and Responsibilities:**

- New Media and Digital Rights Exploitation
- Group legal counsel to all EMI companies, including labels such as Zomba, Virgin, CCP Records, Blue Note and Fantasy
- Corporate Affairs, Strategy and Policy formulation
- Negotiate agreements with artists, retailers, broadcasters, licensors and joint venture partners
- Negotiations with Music Publishers
- Responsible for internal investments analysis and deal appraisal
- Credit control
- Negotiated agreements with third parties for the sale of EMI assets
- Involved in company restructuring of various divisions such as manufacturing, warehousing and distribution
- Procurement Policies and Supply Chain
- Competition and Anti-Trust Matters including Mergers and Acquisitions

BUSINESS AFFAIRS MANAGER (09/1998 – 06/2000)

01/1996 – 08/1998

KALLMEYER & STRIME ATTORNEYS**CANDIDATE ATTORNEY / PROFESSIONAL ASSISTANT TO SENIOR PARTNER**

- Medium sized commercial firm of Attorneys specializing in commercial law, insolvency, conveyancing and general litigation. Now part of Fluxmans Attorneys
- **Roles and Responsibilities:**
 - High court litigation including the drafting, preparation, service and filing applications.
 - Prepared and drafted affidavits, pleadings and formal notices
 - Briefed both senior and junior counsel.
 - Attended court during both applications and trials.
 - Sat as an assessor in criminal law hearings at the High Court, Witwatersrand Local Division.
 - Attended Magistrates Court litigation including the drafting, preparation, service and filing of applications,
 - Prepared affidavits, pleadings and formal notices
 - Attended insolvency enquiries
 - Prepared lease agreements, shareholders agreements, section 311 schemes arrangement
 - Conducted research on various legal issues

02/2007 to date

2010 FIFA WORLD CUP ORGANISING COMMITTEE SOUTH AFRICA

HEAD OF LEGAL & TICKETING**Key Roles and Responsibilities:**

- o Legal Policy framework for the 2010 FIFA World Cup with special emphasis the Special Measures Act, Government Guarantees, the Organising Association Agreement, the Host City Agreements, Stadium Use Agreements, the Technical Annex, FIFA and LOC Marketing List of Requirements
- o Developed a Roles and Responsibilities Matrix integrating all the agreements & inter-dependencies between the LOC, Stadium Authorities and the Host Cities
- o LOC Procurement Policies
- o Reviewing Municipal Supply Chain Management Policies
- o Review the FIFA Ticketing Policy and Plan
- o Develop the Ticket prices for the 2010 FIFA World Cup and the FI Confederations Cup South Africa 2009
- o Develop Terms and Conditions for the Sale of Tickets
- o Manage the Seat Allocation and Seat Assignment Protocol including the FI Ticketing Regulations
- o Legal & Finance work-stream within the Host City Forum
- o Project Director of the 2010 FIFA World Cup Preliminary Draw held in Durban the 25 November 2007
- o Submit monthly reports to the Executive Committee and the Board of Directors the 2010 FIFA World Cup Organising Committee

LESLIE SEDIBE

Head of Legal

2010 FIFA World Cup Organising Committee South Africa

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